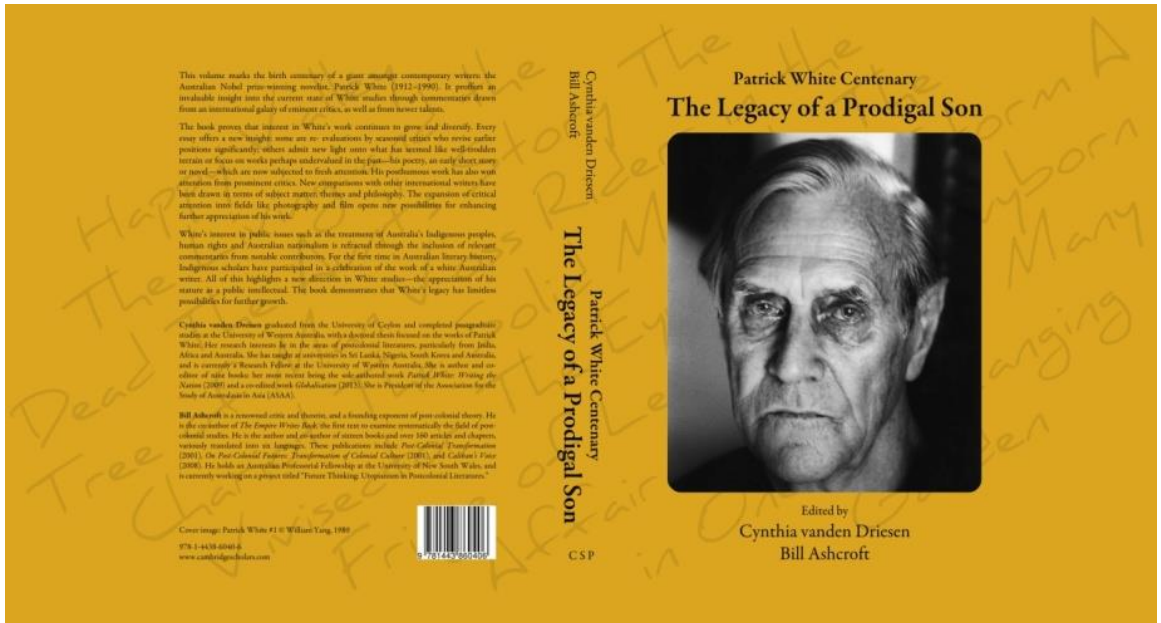


ASAA NEWSLETTER

Association for the Study of Australasia in Asia

Website: www.asaa.net.au

BOOK LAUNCH



Cynthia vanden Driesen (above, University of Western Australia) and Bill Ashcroft (University of New South Wales) are co-editors of a volume of essays marking the birth centenary of Australia's Nobel Prizewinner in literature and a giant among contemporary writers, Patrick White. Professor Gareth Ev-

ans AC QC, Chancellor of the Australian National University launched the volume entitled *Patrick White Centenary – Legacy of a Prodigal Son* (2014, UK: Cambridge Scholars Publishing) at the Australian National University Canberra on October 3 2014.

The book is the outcome of the ASAA Conference of 2012 which was held to celebrate White's birth centenary at the University of Hyderabad in November 2012. The conference attracted a large number of international scholars and the publication also includes invited contributions from other White scholars from around the world.

The book was launched by one of Australia's most distinguished public personalities, former Foreign Minister in both the Hawke and Keating Governments, the Hon-

ourable Gareth Evans AC QC, who is currently Chancellor of the Australian National University.



Gareth Evans AC QC

Commenting that “Patrick White’s works will live as long as books are read,” Professor Evans went on to outline how White’s stances on public issues such as Indigenous rights, nuclear disarmament, the republic mark him as ‘a public sage’ of the kind of which Australia still stood in dire need.



Elizabeth Webby

Elizabeth Webby, Professor Emerita (University of Sydney) thought the book clearly answered White’s own speculations as to whether he would be read after he was dead. She also commented on the wide range of in-

ternational contributors from outside Australia: New Zealand, South Africa, Singapore, India, Spain, France, Italy, Canada, the US and the UK; commenting also that the presence of Indigenous contributors was a matter of note.



Kate Fitzpatrick

Personal tributes to White from artists who had been influenced by his work followed: Kate Fitzpatrick, star of so many of White’s plays held the audience rapt with stories from her long personal experience of working with him. Two writers spoke of deep personal responses to his work:



Satendra Nandan

Satendra Nandan, originally a politician exiled from his native Fiji now writer and academic resident in Canberra and Kirpal Singh

well-known Singaporean writer and poet. A number of the contributors present at the event also spoke of their interest in White’s work or their personal encounters with him. Lyn McCredden (Deakin); Vicki Grieves (University of Sydney). John McLaren (Victoria University) while May-Brit Akerholt (Sydney) recalled working with White on a production of “The Ham Funeral.”

Besides thanking co-editor Bill Ashcroft (who could not be present at the event) and others who had helped the work Cynthia vanden Driesen, acknowledged the support of her own family, her late husband Professor Ian vanden Driesen (also of UWA) and son Rohan whose support during the four-year long project (which included the Centenary conference held in Hyderabad, India, in 2012) had been inestimable. Richard Woolcott AC who also attended the event, was duly acknowledged for the kindly interest and assistance he had always extended to ASAA in many applications for funding and support from official Government agencies over several years. Greg Battye, vice-president of ASAA compered the event with considerable aplomb.



Greg Battye

Lyn McCredden’s appreciative words, “It’s been a mammoth launch hasn’t it? It had to

be hadn’t it – for Patrick White?” provided an appropriate comment on the occasion.



John McLaren AM



Vicki Grieves



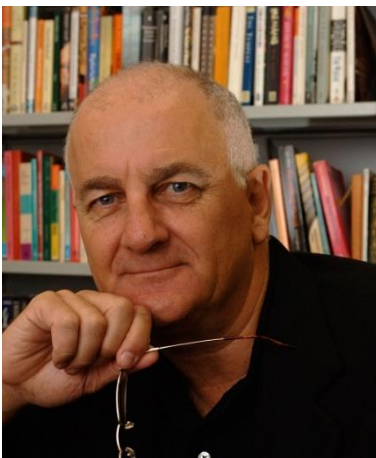
May Brit Akerholt



Anne de Soyza



Lynne McCredden



Bill Ashcroft

About the Book - *Patrick White Centenary – Legacy of a Prodigal Son* (2014), UK: Cambridge Scholars Publishing. 505pp.

This volume marks the birth-centenary of a giant amongst contemporary writers, the Australian Nobel prize-winning novelist, Patrick White. It proffers an invaluable insight into the current state of White studies through commentaries drawn from a galaxy of eminent critics as well as from newer talents.

The book proves that interest in White's work continues to grow and diversify. Every essay offers a new insight: some are re-valuations by seasoned critics who revise earlier positions significantly; others admit new light onto what has seemed like well-trodden terrain or focus on works perhaps under-valued in the past –his poetry, an early short story or novel, which is now subjected to fresh attention. His posthumous work has also won attention from prominent critics. New comparisons with other international writers have been drawn in terms of subject matter, themes and philosophy. The expansion of critical matter into fields like photography and film opens new possibilities for enhancing further appreciation of his work.

White's interest in public issues such as the treatment of Australia's Indigenous peoples, human rights and Australian nationalism is refracted through the inclusion of relevant commentaries from notable contributors. For the first time in Australian literary history, Indigenous scholars have participated in a celebration of the work of a white Australian writer. All of this highlights a new direction in White studies- the appreciation of his stature as a public intellectual. The book demonstrates that White's legacy has limitless possibilities for further growth.

List of Contributors

John Barnes (La Trobe University), Lyn McCredden (Deakin University), Bridget Grogan (University of Johannesburg), John McLaren (Victoria University of Technology), Nathanael O'Reilly (Texas Christian University), Satendra Nandan (University of Canberra), Pavithra Narayanan (Washington State University), Jessica White (Writer, Independent Scholar), May-Brit Akerholt (University of Sydney), Greg Batty (University of Canberra), Sissy Helff (Universitat Darmstadt), Glen Phillips (Edith Cowan University), Meira Chand (Writer/University of Western Australia), Antonella Riem (University of

Udine), Harish Mehta, Jeanine Leane (University of Sydney), Elizabeth Webby and Margaret Harris, Alastair Niven (University of Oxford), Brian Kiernan (University of Sydney), Isabel Alonso-Breto, Gursharan Aurora (Sikkim, Manipal IT), Ishmeet Kaur (Central University of Gujarat), Mark Williams (Victoria University of Wellington), Harish C. Mehta (McMaster University), Julie Mehta (University of Toronto), Fred Chaney (Perth, WA), Anne de Soya (Perth, W.A.) Kieran Dolin (University of Western Australia), Vicki Grieves (University of Sydney), Keith Truscott, (Curtin University). Jane Stafford (Victoria University of Wellington) Stephen Alomes (Deakin University), Ameer Ali (Murdoch University).

ASAA CONFERENCE ON GLOBALISATION December 2011.

A

Cynthia vanden Driessen completed her undergraduate studies at the University of Ceylon and obtained her MA and PhD at the University of Western Australia. She has taught at universities in Sri Lanka, Nigeria and Australia. She is currently a Research Fellow at the University of Western Australia in the Faculty of Arts, Humanities and Social Sciences. Her research interests are in the areas of postcolonial literatures, particularly Indian, African and Australian. She has published nine books (four co-edited). Her latest co-authored book was *Writing the Nation: Patrick White and the Indigene* (2009, Rodopi), and her most recent publication (co-edited with Ian vanden Driessen) was *Change, Conflict and Convergence—Austral-Asian Scenarios* (2011, Orient BlackSwan). She is President (Australian) of the Association for the Study of Australasia in Asia (ASAA).

T. Vijay Kumar has an MA and an MPhil in English from University of Hyderabad and he completed his PhD on Postcolonial African Fiction at Jawaharlal Nehru University, New Delhi. He is Professor of English at Osmania University, Hyderabad and was also the Joint Director (2008-2012) of Osmania University Centre for International Programmes (OUCIP). He has been a Visiting Scholar at several American Universities and in Fall 2013, he was Exchange Professor at University of Utah. His research interests include postcolonial literatures and among his co-edited volumes is *Focus India: Postcolonial Narratives of the Nation* (2007, Precentur). He is also a translator and among his major publications is the English translation of an early 20th century Telugu classic, *Komitasam (Bride Price)*. He is a founder-editor of *Muse India: the literary journal*, and the Co-Director of the annual Hyderabad Literary Festival.

The book consists of essays based on papers presented at the Fifth International Conference of the Association in Asia (ASAA) organised in collaboration with Osmania University Centre for International Programmes (OUCIP), Hyderabad in Dec 2011. It offers wide-ranging perspectives on the complex phenomenon of globalisation which is explored from a variety of standpoints by contributors drawn from different countries. As the contributors are also positioned within different pedagogical and experiential frameworks, their studies offer a multiplicity of insights into the impact of globalisation and its varying ramifications across different academic fields, geographic regions, and social contexts.

Also of Interest

- **Economics For UGC-NET/SLET and Other Competitive Examinations: Objective Type Questions**, K.R. Gupta
- **Beyond Oil Bust: Investigating Oil Economics, Society and Geopolitics**, Arvind Singh and Pradyumn Kishore
- **Global Empowerment: Emerging Practices**, Usha Nataraj
- **Global Financial Crisis**, 3 Vols., Ed. K.R. Gupta
- **Globalization and Infrastructural Development in India**, J.G. Vithal Anand
- **International Marketing Fundamentals for Small and Medium Sized Enterprises**, Bruno Roque Cugnaco
- **Liberalisation and Globalisation of Indian Economy**, 7 Vols., Ed. K.R. Gupta
- **Emerging India as a Global Player: Growing Ties and Challenges**, Ed. Raj Kumar Kohli
- **Foreign Policy of India**, 2 Vols., K.R. Gupta and Jotsulo Shukla
- **International Nuclear Diplomacy and India**, U.N. Gupta
- **Nuclear Disarmament: Issues and Concerns**, Col. Jitendra Prakash
- **Political Science: For UGC-NET/SLET: Objective Type Questions**, Atomic Research Division
- **Who is Afraid of the Chinese Dragon?** I Am, Col. Bhupakar Sarkar

Indian Reprints and Exclusive Titles

- **The Essentials of Global Politics**, Richard Longhorne, Hodder Arnold
- **Economic and Data Analysis for Developing Countries**, Chandra Mulherjee, Howard White and Marc Wuyts, Routledge
- **How Rich Countries Got Rich and Why Poor Countries Stay Poor**, Erik S. Reinert, Anthem Press
- **Contemporary Political Thought: A Reader and Guide**, Alan Finlayson, Edinburgh University Press
- **Political Concepts: A Reader and Guide**, Iain Maclean, Edinburgh University Press
- **Nationalism: Theory, Ideology, History**, Anthony D. Smith, Polity
- **International Relations**, Stephanie Lawson, Polity
- **International Relations: A Concise Companion**, David Weigall, Arnold
- **Democracy in Britain**, Mark Cole, Edinburgh University Press
- **Critical Theory and International Relations: A Reader**, Ed. Steven C. Roach, Routledge

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The ASAA Conference on “Globalisation” was held at Osmania University in December 2011. (A full report of the conference is available in the ASAA Newsletter (January 2011) and on the ASAA website).

It was ably co-organised with ASAA by the late Professor Vijayasree Chaganti and her colleagues at the OUCIP (Osmania University Centre for International Programmes, primarily Professor Vijay Kumar. The fact that the White centenary conference was organised

within one year of this conference (also in Hyderabad, but at the University of Hyderabad, is a tribute to the abilities of the ASAA team and their colleagues but it also imposed a great deal of work on the members of the core committee. The burden of organising two conferences barely one year apart, and thereafter also the task of bringing out two publications from the two events within the same short period was difficult. Further strain and indeed a sense of tragic loss was imposed by the sad demise of Vijyasree a few short months after the conference, in May 2012. Her place as planned co-editor of the papers from the conference had to be taken by her long-time friend and colleague Vijay Kumar who completed the task ably.

The book which emerged from this highly successful conference which had attracted a number of distinguished writers and scholars from around the world was co-edited by Cynthia vanden Driesen and T K Vijay Kumar and published by Atlantic Press, New Delhi. It was dedicated “with affection and respect “to the memory of Dr. C. Vijaysree (1953 – 2012), “A Dear Friend of ASAA.”

List of Contributors -

Bill Ashcroft (University of New South Wales), Ameer Ali (Murdoch University), N. Bindu (Govt. Arts College, Tamil Nadu), Prantik Bannerjee (Hislop College, Nagpur), Arindam Das (Heritage IT Kolkata), Jane Fernandez (Avondale College), Julia Gross (Edith Cowan University), Nicholas Hasluck (Writer, Australia), Parimala Kulkarni (Osmania University, Hyderabad), Serge Liberman (Writer, Australia), Julie Mehta (University of Toronto), Harish C.Mehta (McMaster University), K. Suneetha Rani (University of Hyderabad), Dieter Riemenschneider (Goethe University), M. Ramanan (University of Hyderabad), M. A. B. Siddique (University of Western Australia) , Amritjit Singh (Ohio University), Rita Tognini (Education Dept. WA), Jackie Highland (Chisholm College, WA), Pat Lowe (Writer, Australia), Glen Phillips (Edith Cowan University), Rano Ringo (IIT Ropar, India), Anjali Gera Roy (IT Kharagpur) and Shamistha De, Tony Simoes da Silva (University of Wollongong).

VALE - PROFESSOR CHELVA KANAKANAYAGAM 1952 -2014 **Open Letter to Prof. Chelva - Julie Mehta**



I can't believe you have taken the final flight out.

There were so many questions you asked me in your last email, to which I had responded with hand-written answers... these will never reach you now. Still, I write again...

You were the reason I went to University of Toronto to pursue my doctoral studies.

Your face floats before my eyes as I remember... eleven years ago, in your office at Trinity College, Harish Mehta and I had just arrived from Bangkok. We were welcomed by you in your office with cups of steaming hot coffee ... It was the end of Fall and it was cold,

as it was at the time when you left on your final journey, after receiving the FRSC honour in Montreal.

We decided then on the University of Toronto instead of a previous choice. In characteristic style, without knowing it then, you changed our minds with your powers of gentle persuasion. You became my mentor and indeed befriended us both -- always encouraging, gentle and supportive, allowing me, in particular, many opportunities to think my academic decisions through: always ready to provide suggestions to help buttress ambitious ideas.

Your home was a haven for all of us and we recall with gratitude the gatherings there with so many others, at so many places- on campus, downtown, your beautiful home, with Thiru hosting delectable meals amongst all your loving family. My heart is full of storms and lulls today as I recall your “Remembering Ganga” course which I took in 2003, with so many who stayed the course with you, and remain my friends today, I marvel at the trust and friendship you reposed in

us, dear Professor. May your onward journey be seamless and full of light and lightness, and may all who knew and loved you remain strong through the remembrance of the rich and generous caring you bestowed on them all.

Au revoir Chelva. Godspeed.



Toronto 2009 R-L: Julie Chelva, Zulfikar Ghose, Manil Suri, Sheniz Janmohamed (Writers) and Prasad Badaye. (Julie and Prasad were Chelva's Ph.D students at the time).

After Dreaming: Australian Indigenous Literature Symposium September 29-30, 2014 A Report - Ishmeet Kaur

A two day International Symposium, “After Dreaming: Australian Indigenous Literature Symposium” was organised by the Department of English, University of Mysore (Sept 29-30, 2014) in collaboration with the Australian Council for the Arts. Dr. Mridula Nath Chakaraborty (University of Western Sydney) facilitated the participation of four Australian Aboriginal writers Marie Munkara, Dr. Jeanine Leane, Dr. Dylan Coleman and Breton McKenna to in this event as part of a project entitled “Literary Commons: Writing

Australia-India in the Asian Century in Indigenous, Dalit and Multilingual tongues” ASAA members Dr. Jeanine Leane, Prof. Suneetha Rani., Prof K.T Sunita and Dr. Ishmeet Kaur participated in the symposium.

The symposium provided a common platform for Kannada Dalit writers, Indian Tribal writers and the Australian Aboriginal writers who exchanged their experiences and shared their writings. Dr Devanoora Mahadeva, important Kannada Dalit writer and thinker, spoke about the similarities and the common

experiences shared by subjugated subjects both in India and Australia. He explained how the experience of suffering united people around the world.

Another highlight of the symposium was the launching of translations of works of Australian Indigenous writers translated from English into Indian regional languages such as - Kannada, Telegu and Punjabi. Suneetha Rani's translation of Monica Clare's *Karoban* into Telgu and Ishmeet Kaur's translation of Jeanine Leane's *Dark Secrets: After Dreaming (AD) 1887-1961* into Punjabi, were launched at the symposium.

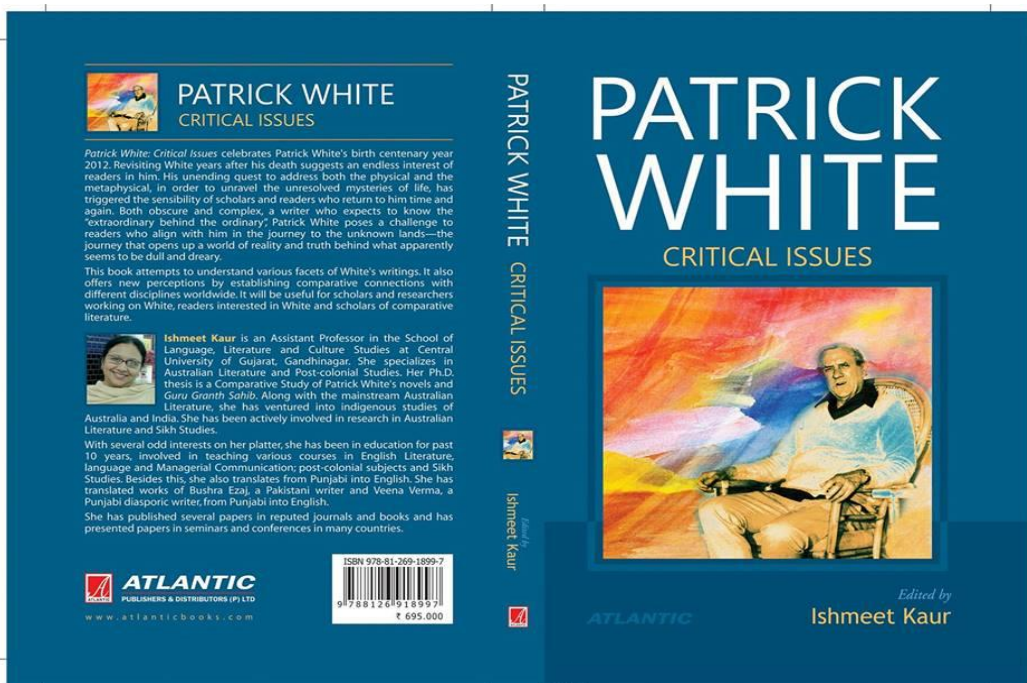
There were animated discussions on various issues concerning the dominance of the

English language, and the Indigenous strategies used for its appropriation and abrogation; translation as a tool of interaction and cultural exchange; crises of a translator; problems of assimilation; reconstructing identities. Issues such as the inclusion of Dalit, tribal and Aboriginal texts in Indian educational syllabi and parallels with Native American usages were also explored at the symposium.

Prof. Mahadeva, Chairperson of the Department of English, University of Mysore, convened the symposium. He ensured that all invited guests- from India as well as from Australia -enjoyed a warm welcome and a comfortable stay in Mysore.

An Indian Tribute to White

B



REVIEW- Jaydeep Sarangi (Associate Professor, Jogesh Chandra Chaudhuri College, Univ. of Calcutta))

Patrick White, the first Australian novelist to have been awarded the Nobel Prize for literature (1973), is known for his subtly evocative prose, shifting narrative vantage points

and a technique honed to explore a range of complex themes. *Patrick White: Critical Issues* edited by Ishmeet Kaur reflects the continuing interest among global readers in White's literary corpus. In his Foreword to the book, John Barnes, who chaired the meeting at La Trobe University in 2008 at which Patrick White delivered his last public address, gives a fascinating account that testifies to the depth of academic interest in the work of the great man. This timely volume of critical essays is a notable contribution to Patrick White criticism on the occasion of his birth centenary in 2012.

The book is a mosaic of ideas. It offers an invaluable insight into the current state of White studies through perceptive commentaries. Kirpal Singh's engaging discourse opens up several seminal issues related to White scholarship. Some fresh perspectives emerge such as the concept of the androgyne, Aboriginal activism, an epistemology of the third space while others expand established insights. Cynthia vanden Driesen's article adapts C.G. Jung's theory of the artist and his role in society, to interpret Patrick White's role in the Australian context. As, she explains at the beginning of her discussion, her comments remain essentially speculative and do not permit definitive conclusions. Kulwant Singh studies alienation in Patrick White's fiction with reference to shifting strands in man-woman relationships an in-depth study of various facets of alienation and its manifestations in select works of White. Krishna Barua a White scholar of repute, has two papers in this book. The first one (pp.79-89) discusses the Androgyne factor in *The Solid Mandala* and *The Twyborn Affair*. Barua describes Patrick White, as 'a threat to the realist tradition of Australian Literature' and examines White's psychology in admirable detail. Even though White was Australian of the Year for 1974 critics often think that White was never integrated into his nation's literary heritage. In

another well-researched article Barua makes a comparative study of Raja Rao's *The Cat and Shakespeare* and Patrick White's *The Solid Mandala* tracing two different traditions and cultural contexts. Barua brings out 'the razor blade truth' of the poetic journey of the soul. Though Patrick White and Raja Rao come from two different cultural and spiritual lineage they emerge as 'soul makers.' The article proves that interest in White's works continues to grow and diversify.

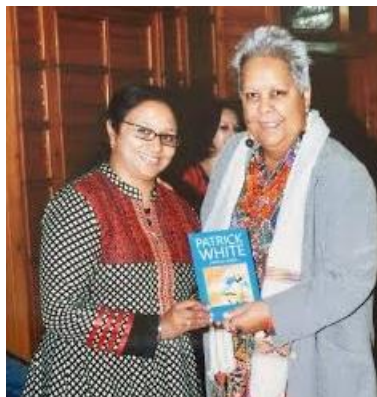
Ishmeet Kaur's edited collection of essays demonstrates that Patrick White's legacy has limitless research possibilities for further growth. Lauded by the Nobel committee for his "epic and psychological narrative art, which has introduced a new continent into literature," Patrick White can be viewed as a chronicler of the Australian imaginary but he is also a writer whose appeal crosses cultures. All thirteen contributors in this volume opine that White's achievement is unparalleled in the history of Australian fiction in the manner in which his narration engages thinking minds. Kalpana Purohit's article "The Possibility of Transcendental Experience in Patrick White's *The Tree of Man*" is impressive in its exploration of the novel's themes of creation and redemption.

Spiritualism and mysticism is not confined to any territory or time. Gursharan Aurora, in her interesting essay traces the Indian religio-spiritual tradition in White's works. In this bold essay Indian *adwaita* tradition and the concept of self-hood are juxtaposed with White's characters undergoing a process of cleansing and spiritual suffering. Ishmeet Kaur's article on literary imagination across boundaries is a fitting tribute to two great traditions of literature. Though there is a huge time gap between Guru Granth Sahib and Patrick White the editor-contributor. Ishmeet explains this exotic correlation in her prefatory words to the anthology: "Such a correlation depicts the malleability offered by literature,

in this case scripture as a literary text and the literary text as having spiritual value.”

This collection provides an interesting and thought-provoking read. There is growing interest in India in the work of writers from across oceans and this anthology of critical essays on Patrick White will give a fresh impetus to Indian scholars interested in Australian studies.

The book *Patrick White: Critical Issues* was released by Australian Aboriginal writer and activist Jackie Huggins on 31st March, 2014 at the International Seminar, “Auto-Biographies : Strategies of Writing the Self, Australia and India” at the Centre for Australian and New Zealand Studies, Himachal Pradesh University, Shimla.



Ishmeet Kaur with Jackie Huggins

News

Booker Prize for an Australian

Richard Flanagan, (53) an Australian writer, has won this year’s Man Booker Award for his sixth novel *The Narrow Road to the Deep North*. It is based on his father’s harrowing experience as a Japanese prisoner of war on Burma’s “Death Railway.” The book shifts between the writer’s native Tasmania, Japan and the notorious Burma-Thailand railway where 200,000 Allied prisoners of war died in the years from 1942-43, while being used as slave labour. The writer spent 12 years writing the book. The novel draws on two real-life stories.

Flanagan combines his father’s war experiences with a love story that he once heard. He raced to finish the book as his father grew frail. Last year when his father was 98, he told him that the manuscript was finally finished; the same night, his father died.

Nobel Award for Malala

Malala Yousafzai, Pakistani activist and female crusader, was the youngest ever Nobel Prize recipient, this year. She has fought for

the education and freedom of women. Her advocacy has grown into an international movement. The sales of her book *I am Malala: The Story of the Girl who Stood up for Education* and was shot by Taliban, co-written with British journalist Christina Lamb has created an international sales record.

Yeats Seminar

S.B.S. College, under the leadership of Dr. Suman Bala, University of Delhi, organised a two-day seminar, "Celebrating W.B. Yeats", on 17-18 October, 2014. More than 80 Yeats scholars, faculty members and literature students as well as academics from neighbouring universities--Noida, Gurgaon, Sonapat, and Patna participated -

The programme was supported by the Embassy of Ireland, New Delhi.

Life-Time Achievement Award

Dr. Suman Bala (New Delhi) will be honoured with a Life-Time Achievement Award at the All India English Teachers’ Conference

to be held at Kota, Rajasthan, on 19-21 December 2014. She has an M.Phil. in Comparative Literature and two doctoral degrees—in English as well as in Comparative Literature. She has completed postdoctoral research at Ohio University and the University of Edinburgh, presented many scholarly papers at international venues- and authored two full-length books-on Joseph Conrad and English

poets Wyatt, Surrey, Spenser and Sydney. She has edited works on Jhumpa Lahiri, Shashi Deshpande, Anita Desai, Rohinton Mistry, V.S. Naipaul, and Raja Rao.and a book on Chitra Divakaruni is forthcoming. She has held office in numerous international and national literary Associations and has been connected with ASAA since its inception in 1997.

ANNOUNCEMENT

ISCS International Conference on Postcolonial Literature 28-30 January 2015

**Venue: O.P. Jindal Global University, Sonipat (NCR of Delhi)
Call for Papers**

Papers on the following themes and sub-themes are invited: engagement with colonial history; hybridity, ambivalence, contingency in postcolonial literature; gender and empire, postcolonial feminism; postcolonial eco-criticism; postcolonialism and Marxism .Abstracts of 250-300 words should be submitted along with information re: author and affiliation to iscstudies@gmail.com

Publication- Selected Papers presented at the Conference will be brought out as a volume of essays—or as a special issue of the bi-annual journal *The Commonwealth Review*.

Venue -The O.P. Jindal Global University is approximately 20 kilometres from the Delhi

border. Established in 2009, it has all the makings of a world-class university Details can be viewed on the website www.jgu.edu.in

Registration Fee -\$300. The fee covers hospitality and accommodation for four days at the venue and an additional stay of two days in New Delhi,

Enquiries may be addressed to: Secretary, ISCS: iscstudies@gmail.com

Conference Convenor: JGU: Professor Jagdish Batra

**ISCS PRESIDENT: R K DHAWAN
ISCS SECRETARY: SUMAN BALA**

ASAA Office-Bearers and Committee Members

(NOTE: **Sever**al office-bearers, particularly in the Central Committee will change mid-year (July 2015). Other positions will be re-negotiated. Incoming President/ vice-Presidents for Australia and Asia (India) are tentatively noted below, alongside current office-bearers.

Central Committee President (Australia): Dr. Cynthia vanden Driesen, University of Western Australia Perth.

Email: Cynthia.v@westnet.com.au. *Incoming President: Prof. Tony Simoes da Silva, University of Wollongong.* **Vice-President (Australia):** Professor Greg Battye, University of Canberra. Email: Greg.Battye@canberra.edu.au. *Incoming Vice-Presidents: Ralph Crane, University of Tasmania; Dr. Jeanine Leane, Australian National University.*

President (Asia): Professor Anjali Roy, IIT, Kharagpur. *Incoming President: Prof. T.K. Vijay Kumar, University of Hyderabad.* **Vice-President (Asia):** Professor K.T. Sunitha, University of Mysore. email: byrappa@gmail.com.

Treasurer & Co- Editor Newsletter: Dr. R.K. Dhawan, University of Delhi. email: rkdhawan@gmail.com.

Secretary: Dr. Suman Bala, University of Delhi; email: balasuman@yahoo.com

Asst. Secretary: Dr. V. Sangeetha, University of Tamil Nadu

Editor, Website and Co-editor Newsletter: Dr. Ishmeet Kaur, University of Gujarat.

email:ishmeet@cug.ac.in

Vice-Presidents/ Committee Members in the Region

(New Zealand): Professor Mark Williams, Victoria University of Canterbury; **Singapore:** Professor Kirpal Singh, Singapore Management University; **Sri Lanka:** Dr Nimal Sanderatne; **Malaysia:** Dr. Carol Leon, University of Malaysia; **S. Korea:** Prof. Kim Hyung Shik, Chung-Ang University; **China:** Prof. Lu Le, Australian Studies Center, University of Shanghai for Science and Technology, Prof. Liang Zhong, Mudangiang Australian Studies Center; **Japan:** Prof. Yasue Amritsu, Doshisa University, Kyoto; **Philippines:** Professor Marjorie Evanescio-Pernia, De La Salle University; **Bangladesh** – Dr. Mashrur Hosain, Jhanaginagar University.

Associate Committee Members (Europe): **Spain:** Dr. Susan Ballyn, Dr. Isabel Alonso, University of Barcelona; Dr. Jitka Vlkova, University of Brno, **Italy:** Dr. Stefano Mercanti, University of Udine; **Austria:** Dr. Eleonore Wild-burger, Univ. of Klagenfurt; Germany: Sissy Helff, Universitat Darmstadt; **U.S:** Nathanael O'Reilly, Texas Christian University; Pavithra Narayanan, Washington State University, Vancouver; **U. K:** Prof. Janet Wilson, University of Northampton, **Canada:** (To be announced.); **South Africa:** Dr, Bridget Grogan, University of Johannesburg.

Committee Members: India: Dr. N. Bindu (Madras) Dr. Suneetha Rani (Hyderabad), Dr. Keya Majumdar (Jamshedpur); Dr. D.K. Pabby (Delhi); Prof. Indibar Mukherjee (Patna); Prof. Mani Meitel (Manipur); Dr. Jagdish Batra (MDU); Dr. V. Sangeetha (Tamil Nadu), Arindam Das Kolkata; Dr. Julie Mehta (Kolkata).

Australia: Prof. Jane Fernandez, Avondale College; Prof. Bill Ashcroft, UNSW; Ms. Julia Gross, ECU; Dr. Abu Siddique, UWA; Dr. Keith Truscott, Curtin; Prof. Glen Phillips, ECU; Dr. Ameer Ali, Murdoch University; Prof. Kieran Dolin, University of Western Australia; Stephen Alomes, RMIT; Prof. Satendra Nandan, University of Canberra.